



IMA STUDENTS BIRTHDAYS IN OCTOBER

Forouhid Peyvandi	Patrick Huynh
Cassandra Alexopoulos	Rochelle White
Omar Donalds	Liam Desouza
Tyrone Darby	Alex Moore
Ramanpreet Bajwa	Justin Shin
Tyler Johnson	Miles Meredith
Stella Schneckenburger	Alex Bowlin
Zachary Hermann	Kylie Robinson
Clemence Tam	Rebecca Cadet
Jobert Sevilleno	

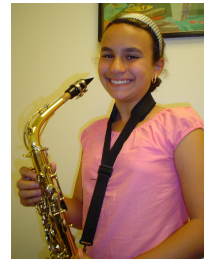
HAPPY BIRTHDAY!

IMA HAS WELCOMED MORE NEW STUDENTS IN SEPTEMBER 2007:

Aaron Tang (violin)
Alisha Sharif (piano)
Angi Wang (saxophone)
Avery Harrison (RCM piano 5)
Ayesha Abdulla (viola)
Brandon Mar (violin)
Caleb Wong (violin)
Catherine Lim (piano)
Chelsea Dumasal (RCM piano 1, voice)
Dale Nivins (guitar)
Deanna Najar (piano)
Derrick Yang (violin)
Elijah Javier (violin)
Elizabeth Clark (RCM flute 8)
Ellie Mamatis (piano)
Eric Harding (violin)
Felicia Nip (violin)
Gabriella Budidharma (voice)
Irfan Sharif (piano)
Jefferson Dumasal (RCM piano, voice)
Jeffery Li (guitar)
Jillian Skinner (clarinet)
Joel Cameron (guitar)
John Mamatis (piano)
Lenique Nurse (clarinet)



Liana Chen (violin)
Matthew Li (violin)
Matthew Lim (violin)
Miles Meredith (piano)
Omar Najar (piano)
Ramanpreet Bajwa (clarinet)
Renee Liang (violin)
Robyn Varley (piano)
Ryan Tze Ip (RCM violin 9)
Samantha Fung (violin)
Sophie Li (piano)
Stanly Yeung (RCM piano 8)
Steven Dumasal (RCM piano 2)
Sunny Yeung (RCM piano 8)
Tanishq Chatterjee (guitar)
Tena Tso (RCM piano 8)
Titan Yeung (violin)
Tyrone Darby (voice)
Victoria Tsoi (guitar)



FURTHER AHEAD...

October 1 Happy *International Music Day!*
October 1 Yom Kippur.
October 8 Happy *Thanksgiving Day!*
(**School is closed.**)
October 9 Richmond Hill Music Festival
registrations deadline.
October 11 Ramadan.
October 27 iMA recital

ROYAL CONSERVATORY OF MUSIC EXAMINATIONS "HALL OF FAME"

Several students from the International Music Academy have taken examinations during Royal conservatory of music spring and summer sessions. All of them have shown results of the highest standards and have gotten marks above 80% in all subjects. As we have done this in past years, we regularly publish the names of our students who have achieved more than 90% at both the practical and the theory examinations.

Rochelle White	Theory 1	100%
Xianxin Du	Theory 2	99%
Jeffrey Li	Violin 8	99%
Alexander Volkov	Theory 2	99%

Maya Leblanc	Violin 9	96%
Alexander Volkov	Violin 7	94%
Haysn Ko	Theory 1	93%
Alexandra Chilkoff	Piano 8	93%
Xianxin Du	Trumpet 8	92%
Aaron Wong	Piano 3	91%
George Letterman	Piano 7	90%

FAMOUS COMPOSERS BORN IN OCTOBER

❖ 1 Oct 1865	Paul Dukas (French)
❖ 3 Oct 1936	Steve Reich (American)
❖ 6 Oct 1882	Karol Szymanowski (Polish)
❖ 9 Oct 1813	Giuseppe Verdi (Italian)
❖ 9 Oct 1835	Camille Saint-Saëns (French)
❖ 12 Oct 1872	Ralph V. Williams (English)
❖ 14 Oct 1871	Alexander Zemlinsky (Austrian)
❖ 16 Oct 1679	Jan Zeleka (Bohemian)
❖ 20 Oct 1874	Charles Ives (American)
❖ 24 Oct 1931	Sophia Gubaidulina (Russian)
❖ 25 Oct 1564	Hans Leo Hassler (German)
❖ 25 Oct 1825	Joann Strauss Jr. (Austrian)
❖ 25 Oct 1838	George Bizet (French)
❖ 27 Oct 1782	Nicolò Paganini (Italian)

WHY HAVING A GOOD MUSIC TEACHER IS SO IMPORTANT...

(continue from the previous issue)

Because we all learn best in different ways (visual, tactile, aural, etc.), a teacher who can quickly understand how your child learns best and adapt her approach to his strengths will likely be most successful with your child. If there is something during the lesson that your child is having trouble with, is the teacher able to find a way to communicate to him/her effectively to work through the problem? The better the teacher is at identifying and adjusting to your child's mode of learning, the more successful he will be in lessons. The more successful your child feels in lessons, the more likely it is that he will stick with them and make the best of them.

Ask the teacher what kinds of aids she/he uses in teaching, beyond just the instrument itself and lesson books. Many of the best teachers will have either devised their own teaching aids or will have available a substantial selection of them which she/he can "mix-and-match" to meet the needs of individual students. For example, some children have such a good ear for music that they learn music by ear, but have trouble or an outright lack of interest in reading music. Others learn to read music well, but have trouble discerning tones and intervals. A good teacher

will have aids to help both types of student. Many teachers will use some of these in the initial lesson.

While we live in an unfortunate world of harassment litigation, which tends to discourage contact in teaching environments, a teacher who genuinely likes children and expresses that to them will be more effective than one who is more "distant" or "authoritarian." Look for some contact between the teacher and the child. An arm around the shoulder, a touching of hands, and a hug at the end of the lesson are some indicators that your child will feel comfortable going to lessons with that teacher.

TOP 10 WAYS TO GET THE MOST FROM YOUR LESSONS

1. **Be prepared:** This means doing to the best of your ability all that your teacher had set you to practice.
2. **Be organized:** Make sure you have all the books you need together and ready to go.
3. **Allow adequate time:** Give yourself plenty of time to get to your lesson so that you don't have to rush and arrive flustered. A few minutes early is even better!
4. **Emphasize learning:** Have in mind that you're at your lesson to learn, not perform (unless that's what you're learning that lesson!), so your teacher won't expect you to know everything or doing everything perfectly.
5. **Listen carefully:** Repeat instructions before playing if necessary and if you don't understand them, tell your teacher this BEFORE you attempt to play.
6. **Ask questions**—"what does this sign mean? How do I play that?" If you have questions or problems that come up as you practice, write them down and take the list with you so that the questions can be answered at the lesson. (If you are scared of your teacher and find it difficult talking to him/her, let the iMA office know - communication is one of the most important aspects in a student/teacher relationship).
7. **Limit 'chit chat'.** View your once a week time slot as an opportunity to soak in as much about music from your teacher as possible.
8. **Focus.** Concern yourself with what YOU are doing, not what the teacher may be thinking!
9. **Get it in writing.** Make sure you have down in writing and understand the specific aspects you will be working on for the week before you leave your lesson.
10. **Remember your stuff.** Take all of your books with you—don't leave anything behind!